

香港藝術發展局藝術範疇代表推選活動  
Nomination of Representatives of Arts Interests in HKADC

1

「藝術行政」藝術範疇  
Arts Interest Standing for Nomination : Arts Administration

張朱宇

CHEUNG Chu Yu

性別 (Sex) : 女 (Female)

年齡 (Age) : 54

主要職業 (Principal Occupation) : President/ Director

所屬藝術團體 (Arts Organization Associated with) : 天趣國際藝術傳播有限公司  
Art of Nature International Co., Limited

教育程度 (Education Level) : 現就讀於北京清華大學“文化藝術研究方向”碩博  
研究班

獲得的學歷及專業資格 (Academic and Professional Qualification Obtained) : 畢業於福建廣播電視大學語文專業

在候選藝術範疇之經驗 (Experience in the Respective Arts Interest) :

---

在候選藝術範疇擔任之相關職銜 (Titles in the Respective Arts Interest) :

組織	職位	任職日期	卸任日期
---	---	---	---

公共服務及社會公益活動 (Public Services and Community Activities) :

組織	職位	任職日期	卸任日期
世界女藝術家理事會	香港分會會長	2010年7月	---
Art Grup International	Panel of Judges for Artist-In-Residence Award in conjunction with Young Excellent Artists – 2010 Exhibition	July 2010	---
香港中西區婦女會	第二屆名譽會長	2003年8月17日	---
香港中西區婦女會	第三屆名譽會長	2006年6月17日	---
香港福州十邑同鄉會	第二十一屆財務部副主任	2004年8月21日	---
廖寶珊紀念書院家長教師會	廖寶珊紀念書院家長教師會增選委員	1998至1999年度	---

香港藝術發展局藝術範疇代表推選活動  
Nomination of Representatives of Arts Interests in HKADC

1

「藝術行政」藝術範疇  
Arts Interest Standing for Nomination : Arts Administration

張朱宇

CHEUNG Chu Yu

**政綱 (Platform) :**

I endeavor to provide the HKSAR Government and the local art-related organizations with corresponding information and opinions in the aspect of art market in Mainland China, Hong Kong and Overseas. Throughout the past 20 years, I fulfilled my mission of trademark promotion, marketing operation and administrative management. Now, I am the President of the Art Of Nature International Company Limited. I have wonderful experiences in art administration, personnel management and exploitation of commercial opportunities from art pieces.

Especially for the past few years, I established an art organization with much vitality – Art Of Nature International Company Limited, which is very different from the mode of traditional gallery. My Company has constructed a wholesome platform for aesthetic exchanges. Meanwhile, I and my team have organized more than a dozen of large-scale arts exhibitions and art-promotion activities in Hong Kong, Beijing, Shanghai, Japan, Malaysia, Fuzhou, Xiamen, Hangzhou and has achieved remarkable results in creative industries.

It is my aspiration to instill the aesthetic horizon of contemporary Chinese art in Hong Kong, European and Asian countries. If I was able to succeed this obligation, I would endeavor to prosper the wholesome characteristics of Hong Kong art in China and overseas. Also, I would encourage citizen to participate in the corresponding exhibitions and cultural events. This helps enhance their understanding on the development of Hong Kong art circuit.

I advocate an open-minded reference on the precious curatorial experiences by art organizations in Europe or the United States, as these experiences provide comprehensive knowledge for the local art-related professionals to transform their creative thoughts into creative industries. I will strive for more opportunities from the commercial field, hoping that the adolescent artists with genuine aspiration in creativity can be granted with chances to demonstrate their talents. I will promote a harmonious coexistence among elder, adult and adolescent artists in Hong Kong. This is wholesome for an organic integration between traditional culture and contemporary visual language in the aspect of industrial development. There can be a trend of inheritance that corresponds to the splendid growth of Hong Kong art circuit. I will further encourage Hong Kong art circuit to reach an international status of creditability.

My second aspiration is to establish a communication platform for the female artists, so that they will have more opportunities to participate in the female art exchanges between Hong Kong and Overseas. It is hoped that, I can unite the creative force of female artists in Hong Kong to advertise the trademark of feminist art in our international society.

I promise to contribute more efforts to the survival and development of Hong Kong art, as well as working for the benefits of art-administration category. I will make creative industry as another new column that stimulates the increase of GDP in Hong Kong apart from finance and properties.

**提名人姓名 (Name of Proposers) :**

鍾樹根 (Chung Shu Kun)      王煥珍 (Wong Woon Chun)      汪建生 (Wong Kin Sang)  
區潔名 (Au Kit Ming)      羅叔清 (Lo Suk Ching)